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## CLAIMS:

#### What is claimed is:

5 1. A method for providing standardized genre assignments, the method comprising:

receiving at least a first digital data transmission (200);

wherein at least one program in the first digital data transmission is associated with a genre according to a first genre assignment schedule;

identifying a jurisdiction associated with the first genre assignment schedule;
obtaining data from the first digital data transmission that identifies the associated genre; and

mapping the at least one program to a genre in a standardized genre assignment schedule according to the associated identified jurisdiction and the associated identified genre (240).

2. The method of claim 1, wherein:

the identifying of the jurisdiction comprises obtaining data from the first digital data transmission that identifies a country (105).

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- 3. The method of claim 1, wherein:
- the identifying of the jurisdiction comprises obtaining a user setting that identifies a country (105).
- 25 4. The method of claim 1, wherein:

the obtaining of data comprises obtaining a standard content nibble (230) that identifies the associated genre.

5. The method of claim 1, wherein:

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the obtaining of data comprises obtaining a user nibble (220) that identifies the associated genre.

- 6. The method of claim 5, further comprising:
- 5 the obtaining of data comprises obtaining a user nibble (220), if available, that identifies the associated genre, and, if the user nibble is not available, obtaining a standard content nibble (230) that identifies the associated genre.
  - 7. The method of claim 1, wherein:
- 10 the first digital data transmission is provided according to a Digital Video Broadcasting standard.
  - 8. The method of claim 1, wherein: the first digital data transmission comprises at least one of audio and video data.
  - 9. The method of claim 1, wherein:

the first digital data transmission is received at at least one of a television and a settop box.

- 10. The method of claim 1, wherein:
- the first digital data transmission is provided in at least one of a broadcast, multicast and streaming content.
- A program storage device tangibly embodying a program of instructions
   executable by a machine to perform a method for providing standardized genre assignments, the method comprising:

receiving at least a first digital data transmission (200);

wherein at least one program in the first digital data transmission is associated with a genre according to a first genre assignment schedule;

30 identifying a jurisdiction associated with the first genre assignment schedule;

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obtaining data from the first digital data transmission that identifies the associated genre; and

mapping the at least one program to a genre in a standardized genre assignment schedule according to the associated identified jurisdiction and the associated identified genre (240).

## 12. A receiver, comprising:

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means for receiving at least a first digital data transmission (200);

wherein at least one program in the first digital data transmission is associated with 10 a genre according to a first genre assignment schedule;

means for identifying a jurisdiction associated with the first genre assignment schedule;

means for obtaining data from the first digital data transmission that identifies the associated genre; and

means for mapping the at least one program to a genre in a standardized genre assignment schedule according to the associated identified jurisdiction and the associated identified genre (240).

# 13. A receiver, comprising:

a tuner (102) for receiving at least a first digital data transmission;

wherein at least one program in the first digital data transmission is associated with a genre according to a first genre assignment schedule; and

a control (103) associated with the tuner for executing instructions to identify a jurisdiction associated with the first genre assignment schedule, obtain data from the first digital data transmission that identifies the associated genre, and map the at least one program to a genre in a standardized genre assignment schedule according to the associated identified jurisdiction and the associated identified genre.

#### 14. The receiver of claim 13, wherein:

the control (103) executes the instructions to identify the jurisdiction by obtaining data from the first digital data transmission that identifies a country (105).

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## 15. The receiver of claim 13, wherein:

the control (103) executes the instructions to identify the jurisdiction by obtaining a user setting that identifies a country (105).

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# 16. The receiver of claim 13, wherein:

the control (103) executes the instructions to obtain the data by obtaining a standard content nibble (230) that identifies the associated genre.

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# 17. The receiver of claim 13, wherein:

the control (103) executes the instructions to obtain the data by obtaining a user nibble (220) that identifies the associated genre.

# 18. The receiver of claim 13, wherein:

the control (103) executes the instructions to obtain the data by obtaining a user nibble (220), if available, that identifies the associated genre, and, if the user nibble is not available, obtaining a standard content nibble (230) that identifies the associated genre.